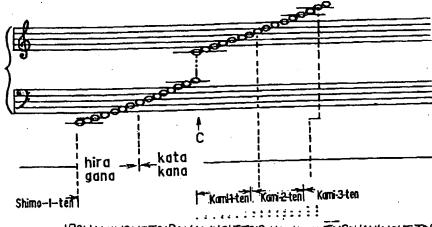
Fig. 1

AN OCTAVE	AN OCTAVE (Japa)	
С	(Sub-contra-octave)	
D2 E2 F2 G2 A2 H2	(Sub-contra-octave)	shimo-2-ten
C ₁ D ₁ E ₁ F ₁ G ₁ A ₁ H ₁		shimo-l-ten
CDEFGAH	(Capital letter octave)	hiragana
	(Small letter octave)	katakana
c' d' e' f' g' a' h'	(I-dot octave) -> a1 Standard (440Hz)	l-ten-on
c² d² e² f² g² q²h²	(2-dot octorve)	2-ten-on
c³ d³ e³f³g³q³h³		3-ten-on
c4d 4e4f 4g 4g4h4	(4-dot)	.4-ten-on
c ⁵	(5-dot)	5-ten-on

Fig. 2



-- IROHANIHOHETOIROHANIHOHETOIROHANIHOHETOIROHANI



Fig. 3

ordinal sound	note	voiced consoment	note	p-sound			note	n-sound	note
ALUEO		υ				aweo		i.	
KAKIKUKEKO		GAG I GVG EG O				1			
SASISUSESO	1	ZAZIZUZEZ					i 		
TATITUTETO	1 1	DAJIDUDEDO			i i				
NANINUNTENC	_								
HAHIHUHEHO		BA BIBUBEBO	#+4	BABIBUBE BO	4+4			n —	}+ •
HAMIHUHEH	6				<u> </u>				l
YAYUYO	i l l		į	. '	! !	YA RYO	1 [
RAPIPURERO	j N		 		! !		i !		
WAWIWE			† 		 				
MO MM.	ĺ					<u> </u>	[

Fig.4

In case of Japanese

III Ca-	Se of Supuliess
pitch name	name of note
aima 2 tan	DO RE MI FA SO RA SI
simo-2-ten	HA NI HO HE TO I RO
	WO NN
	DO RE MI FA SO RA SI
simo-1-ten	HAN HO HE TO I RO
	AIUEOKAKI
	DO REHIFA SO RA SI
hiragana	HANIHOHE TO I RO
	KUKEKO SA SI SU SE
	DO RE MJ FA SO RA SI
katakana	HANI HO HE TO I RO
	SO TA TI TU TE TO NA
1—ten—on	DO RE MI FA SO PA SI
standard	HANI HO HE TO I RO
	NI NU NE NO HA HI HU
2-ten-on	DO RE ML FA SO PASI
2-(6)/ 0)/	HANI HOHE TO I RO
	HE HO MA MI MU HE MO
3-ten-on	DO RE MI FA SO RA SI
	HANIHOHE TO I RO
	YA YU YO RA RI RU RE-
1_ton_00	DO RE MI FA SO BA SI
4-ten-on	HANIHOHE TO I RO
	RO WA WI WE
5 ton on	DO RE MI FA SO PA SI
5-ten-on	HA NI HO HE TO I RO



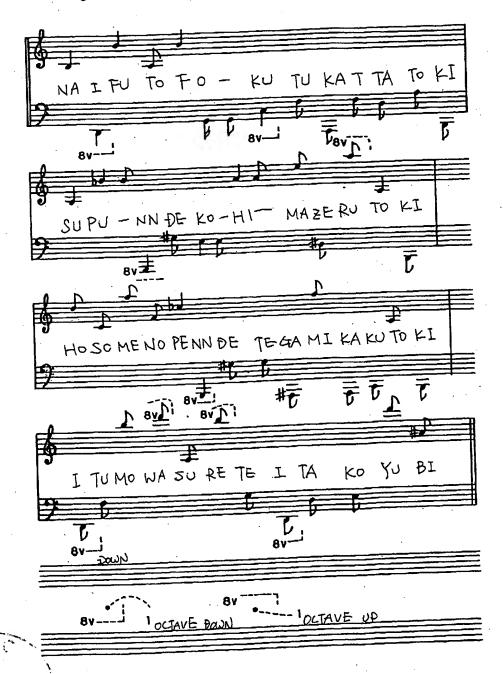
Fig.5

In case of alfabet

pitch name		nam	e of	no	te					
simo-2-ten	DO RE MI FA SO RA SI									
3,110 2 1011	на	NL	Ho	HE_	10	L 1	20			
						!	. //			
simo-1-ten	<u>Do</u> _	<u> </u>	WI_	F4	<u>So</u> _	<u>RA</u>	<u>SI</u>			
	HA	NI	Ho	HE	To	1	RO			
	#	\$	%	8.	•	()			
hiragana	₽0	_RE.	HL	_EA_	So	<u></u> &A_	71_			
	HA	ΝĮ	Ho	HE						
	=	Q	W	E	R	т_	Y			
katakana .			ᄣ				. 1			
	HA	NI	Ho	HE	To	L	Ro			
	U		0	Р	A	<u>s</u>	D			
l—ten—on aı (440Hz)	ÐD_	RE.	_ML	_ Ea	_2 <u>o</u>	_RA	<u> 12</u>			
standard	HA	NI	Ho	HE	To	T	Ro_			
	F	G	Н	J	K	L	Z			
2-ten-on	Ðo.	<u>R</u> E.	¬µī	_FA	<u>.So</u> .	_RA	<u> 27</u>			
	۵۰	MT	115	i : t-	To	<u></u>	20			
}	h-x	-NE		<u> </u>			1			
			. V			М	0			
3-ten-on	x ₽ <u>o</u>	c RE	. V	B 	N So	M RA	<u>sī</u>			
3-ten-on	X ₽0 HA	C RE NI	V MI Ho	B 	N So To	M RA	<u>sī</u>			
3-ten-on	X ₽0 HA	c RE	V MI Ho	B 	N So	M RA	<u>sī</u>			
	X Đọ HA	C RE NI	V MI Ho	B EA HE	N So To ¥	M RA I	SI RO			
3-ten-on 4-ten-on	X Do HA	C	MI Ho	B HE HE M	N So To ¥ So	M RA I -	SI RO			
	X Do HA Do	C PE NI PE	HO HO HO	B FA HE / H	N	M RA I -	\$1 82 81 80			
4—ten—on	X Do HA Do	C RE NI RE	MI Ho	田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田	So To \$ \$0 To	RA I - RA L	\$1 89 \$1 80 \$1			
	X Do HA Do	C RE NI RE	HO HO HO	田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田田	So To \$ \$0 To	RA I - RA L	\$1 89 \$1 80 \$1			



Fig. 6



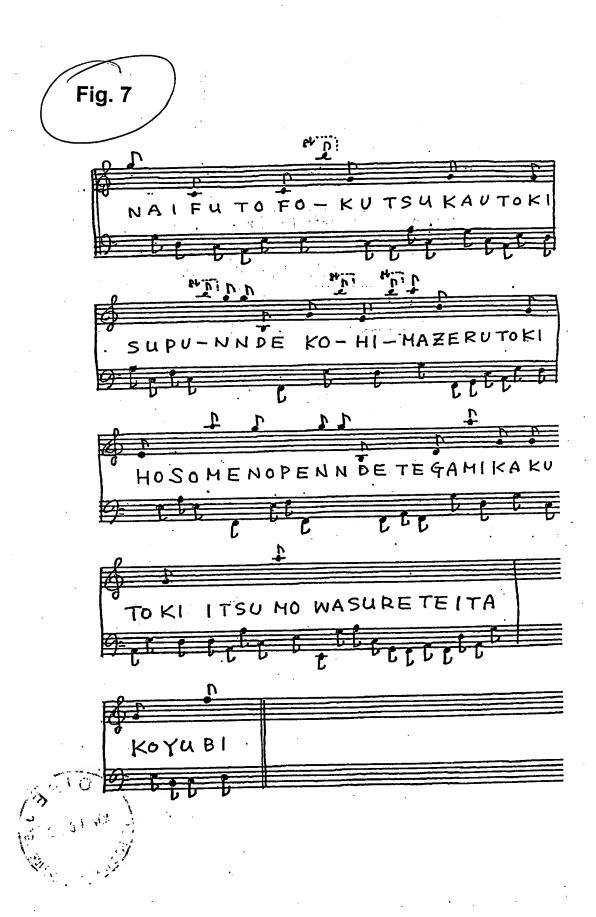


Fig. 11

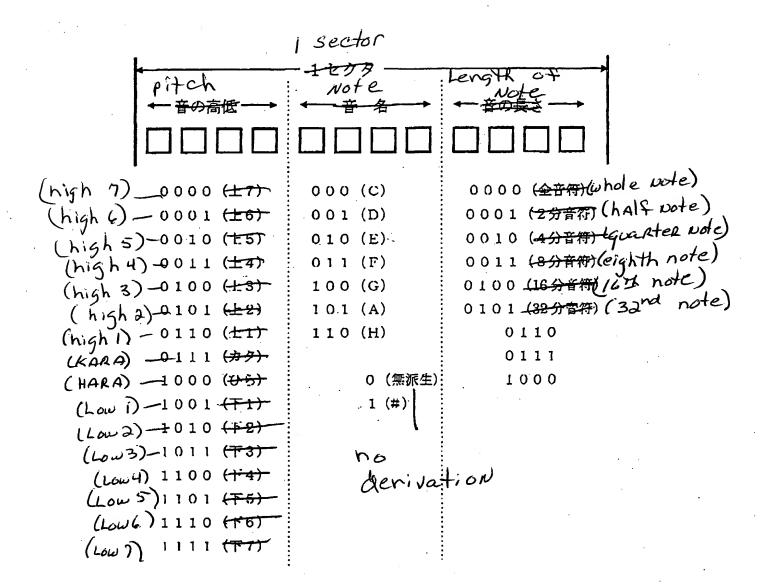


Fig. 10

								-		l
note —	<u>-</u> #	——名	<u>с</u> 6	٠٠٠٠ سـ ١٠٠٠ سـ ١٠٠٠ م				· /1/00000000000000000000000000000000000	• • • • • • • • • • • • • • • • • • • •	
cornesponding_	対応や	-2-1								
key code (ckc	音	名	c ⁵		· · · · · · · · · · · · · · · · · · ·		** bad# \$4.compdes# \$ ** 100**			ļ
Note /	対応特	3}*				1				
	音	名	c ⁴			(省略)	amis:	sion		
Note -	対応特		••••••				andamata	\$454 <u>41</u> 29,449,4444		
ekc —	音	名	. са							
note -										
ekc -	音	名	c².	d²	e ²	$\frac{1}{f^2}$	g ²	a ²	h ²	
Note -				*** ***********************************	F2	F3	F4	F 5	F6	1
ekc —		-3-h,	ESC	F1		f ^l	gl	a ¹	h ¹	
Note -	音	名	c¹	<u>d</u> 1	e1			****************	半/全	half/wha
CKC-			F7	F8	F9	F10	F11	F12		WALLIAM
Note	音	名	С	D	E	F	G	<u>A</u>	H	
Note CKC-	対応特	-J-}*	1	2	3 	4	5	6	7	1
Note	音	名	C_1	D_1	\mathbf{E}_1	$\mathbf{F_1}$	G ₁	A ₁	H ₁	
aKC -	対応	;-⊐-}°	8	9	0	<u></u>		¥	BS	
	音	名	C2	D_2	$\mathbf{E_2}$	$\mathbf{F_2}$	G ₂	A2	H_2	
Note -	対応	}>- \ *	TAB	Q	W	E	R	T	Y	<u> </u>
-	普	名	Cs	Da	Es	Fa	Gз	\mathbf{A}_3	H ₃	
Note	対応	}-3-þ°	U	I	0	P	@	. [جا.	
	普	名	C ₄	····		1.				
Note— Note— ekc—	対応	}-υ- '-					_14 pt 04.04			
Note -	音	名	C ₅						, . ; . 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2]
eke —	対応	}~>~\°		,		1				
Note	苷	名	. C ₆		Made 1864 181 180 18 18 18 18 18 18 18 18 18 18 18 18 18	_ (省略)	omis	SION	<i>)</i>	
	対応	}- <u>-</u> 2}*		9.10			<u> </u>	•-	<u></u>	<u> </u> .
Note -	音	名	C ₁	Maria - 1980 Maria - 1980						
NOTE	対応	 -3-}°				- 1			<u>,</u>	_
40	音	名					, q , aga 24 000 -01			
Note	対応	キーコート*				. <u>.</u>		<u>:</u>		
. /										

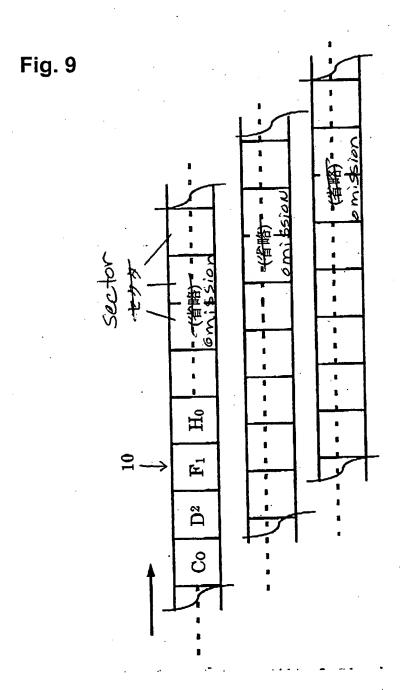


Fig. 8

